

EDUCATION

1991 – 1995 UNIVERSITY OF GUELPH, Bachelor of Arts *with distinction*
Honours Major Fine Art, Honours Minor French Language & Literature

SELECT SOLO EXHIBITIONS

2025 GALERIA R_Z, *branches of forgotten knowing*, Rzeszów, Poland
2024 GLASS CASE GALLERY CENTRAL LIBRARY, *patterns of belonging*, Richmond Hill, ON
THE LYCEUM GALLERY, *the space between*, Toronto, ON
2019 MISSISSIPPI VALLEY TEXTILE MUSEUM, Almonte, ON
2018 ELORA CENTRE FOR THE ARTS, HARRIS EXCHANGE, "circulation", Elora, ON
2015 TEXTILE ARTS CENTER, "beginning again again", NYC, USA
2011 MEREDITH KEITH GALLERY, "forest", Toronto, ON
2010 LATCHAM GALLERY, "Biodiversity" Stouffville, ON
2009 TYPE, "seed", Toronto, Ontario
2004 GALLERY 96, "devotions; relics of ritual & memory", Stratford, Ontario
THE WORLD'S SMALLEST ART GALLERY, "temple", Elora, Ontario
2000 VICTOR COMAS VITRINES: A SPACE "excavations" Toronto, Ontario
1999 BUS GALLERY "from the palm of the hand" Toronto, Ontario
1997 FAKTORIE GALLERY "return of the gods" Toronto, Ontario
MEG GALLERY "in the chrysalid" Toronto, Ontario

TWO PERSON EXHIBITIONS

2014 DURHAM ART GALLERY, *Imagined Existence*, Durham ON
2012 COULEUR GARANCE, Salle des Arcades, *Dentelles Végétales*, Lauris France
2000 BUS GALLERY, *hOMe*, Toronto, ON

COLLABORATION

2024 LE LABO, *Mémoire*, Toronto, ON
VITRINE DU LABO, UNIVERSITÉ DE L'ONTARIO FRANÇAIS, *Résistances silencieuses*, Toronto, ON
2023 ABBOZZO GALLERY, *Mémoire*, DesignTO Festival, Exhibition Award, Toronto, ON

SELECT GROUP EXHIBITIONS

2024 ORILLIA MUSEUM OF ART & HISTORY, *Tradition Transformed*, Orillia, ON
2022 FOREMAN ART GALLERY, Bishop University, "Les yeux dans l'eau", Sherbrooke, QC
2020 GLADSTONE HOTEL, "CUTMR 2020", Toronto, ON
2017 ALISON MILNE GALLERY, Toronto, ON
TORONTO DESIGN OFFSITE, CRAFT ONTARIO, "Living Well", Toronto, ON
2016 ALISON MILNE GALLERY, "Pretty / Peculiar!", Toronto, ON
2014 MCLA Gallery 51, "Water + Earth", North Adams, MA, USA
2014 DURHAM ART GALLERY, "Imagined Existence", Durham ON
2013 COULEUR GARANCE, Salle des Arcades, "Le temps s'égraine", Lauris France
2012 COULEUR GARANCE, Salle des Arcades, "Dentelles Végétales", Lauris France
KENMIN GALLERY of THE MIYAGI MUSEUM OF ART, "Natural Colours" Miyagi, Japan

- 2010 WEGLOWA, "Alea lacta Est", Białystok, Poland
MEREDITH KEITH GALLERY, "Life Forms", Toronto, Ontario
- 2009 LATCHAM GALLERY, "PreView", Stouffville, Ontario
- 2008 KATHARINE MULHERIN GALLERY, "Decade", Toronto, Ontario
- 2007 ELORA CENTER FOR THE ARTS GALLERY, "Ar(t)boretum", Elora, Ontario
- 2006 CAMBRIDGE GALLERIES, "Fibreworks 2006", Cambridge, Ontario
SARJAN GALLERY, "Is my love like a red red rose?", Baroda, India
- 2002 GARDINER MUSEUM OF CERAMIC ART, Toronto, Ontario
- 2000 I- LAND GALLERY "Symbolize" Toronto, Ontario

SELECT BIBLIOGRAPHY

- 2023 **La Billeterie, ICI TÉLÉ RADIO-CANADA**, épisode 16, 29 janvier
- 2022 **ESSE arts + opinions**, "Les yeux dans l'eau", Joëlle Dubé
- 2019 **The Toronto Star**, "A Toronto company is helping keep the ancient art of Japanese paper alive", Debra Norton, June 8,
- 2017 "When you know truth, you know love. Reflections about Cell Structures by Tania Love", **Academia Edu**, Veronique Tomaszewski
- 2012 Q: 9, "Outside the Frame: Art as Channel for Direct Experience toward Sustainable Transition" Sarah Moon, **CSPA**
- 2010 August 20, **Gazeta Białystok**, Węglowa - magazyn pełen sztuki,
August 22, **Białystok Online**, Fabryka Sztuki. Finał artystycznego lata
- 2007 **Elora Arts Council, Communiqué**, Artist Profile by Beverley Kearns
- 1999 **The Globe and Mail**. "Gallery Going" review, Saturday, August 21, Gary Michael Dault
- 1997 **The Globe and Mail** "Gallery Going " review, Saturday, February 15, Betty Ann Jordan

COLLECTIONS

- 1998 Daniel Donovan, St. Michael's College, University of Toronto

PUBLICATIONS

- 2019 Toronto Makes, by Randi Bergman
- 2010 The Donovan Collection, University of St. Michael's College, Toronto
- 2001 *Signs of the Spirit: The Donovan Collection at St. Michael's College*

PUBLIC TALKS & RELATED PROFESSIONAL EXPERIENCE

- 2024 - Decades teaching experience offering workshops, in my studio Toronto along with numerous venues including STEPS Public Art Toronto, Shed PEC, The Stop Toronto, Contemporary Textile Studio Co-Op Toronto, The Elora Centre for the Arts
- 2023 PechaKucha, November, DesignTO member's event, Toronto, ON
Artist Talk, May, Biuro Wystaw Artystycznych w Rzeszowie22 , R Rzeszów, Poland
- 2020 - 2023 Textile Studio advisor, Harbourfront Centre, Toronto, ON
- 2019 Colour Research Society of Canada, Toronto, ON
- 2017 Japanese Paper Place, Toronto, ON
Craft Ontario, Toronto, ON Pecha Kucha, DesignTO, Toronto
- 2015 Holding Ground: ecological conference, board & facilitator, NYC, USA
- 2013 Contemporary Textile Studio & Co-op, Toronto, ON
- 2010 Staging Sustainability Conference, York University, Toronto, ON
Węglowa, Białystok, Poland
- 2006 National Institute of Design, Ahmedabad, India
- 2002 Gardiner Museum of Ceramic Art

RESIDENCIES

- 2022 SALA 752, Zaczernie, Poland
- 2013 / 2012 COULEUR GARANCE, Lauris, France
- 2010 ART FACTORY INTERNATIONAL ARTIST RESIDENCY, Bialystok, Poland
- 2008 BLUE MOUNTAIN CENTER, Blue Mountain Lake, NY, USA
- 2007 MILLAY COLONY, Austerlitz, NY, USA
- 2006 SANSKRITI KENDRA, New Delhi, India

SELECT GRANTS

- 2024 Chalmers Arts Fellowship, Chalmers Family Fund administered by OAC
- 2022 Canada Council, grant, collaborator
- 2019 Ontario Arts Council, exhibition assistance
- 2013 Ontario Arts Council, visual artist creation project
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- 2009 Ontario Arts Council, visual artist creation project